

KPFA FOLIO  
JULY 3 TO 16

12-7  
1961

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SEE LISTINGS  
JULY 16





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Rodgers and Hammerstein's All-Time Hit

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VOL. 12, No. 7

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## the cover

is a photograph by Ernest Lowe of KPFA,  
who also produced the program to which  
it refers.

### MONDAY, July 3

#### 7:00 ORCHESTRAL CONCERT

- VERDI Ballet Music from "Il Travatore"  
(Philharmonia—Mackerras) (Angel 35751) (12)  
J. C. BACH Sinfonia, B $\flat$  major, Op. 18, No. 2  
(Concertgebouw—van Beinum) (Epic 3749) (10)  
MOZART Symphony No. 17, G major, K. 129  
(Netherlands Phil—Ackermann) (CHS 1256) (10)  
STRAVINSKY Agan  
(L. A. Orch—Stravinsky) (Columbia 5215) (24)  
BRAHMS Violin Concerto, D major, Op. 77  
(Grumiaux, Concertgebouw—van Beinum) (Epic 3552) (38)  
FETLER Contrasts for Orchestra  
(Minneapolis Sym—Darati) (Mercury 50282) (19)

#### 9:00 COMMENTARY: Mulford Sibley. (July 2)

#### 9:15 WELDON KEES—I: The first of three programs by poet-translator H. M. Guy. (June 30)

#### 9:45 ABOUT MEDICINE: Dr. Milton Mendelawitz, in- terviewed by Alden Whitman. (June 30)

#### 10:00 THE UNITED NATIONS UNDER ATTACK: James J. Wadsworth, former Ambassador to the United Nations. (June 18)

#### 11:00 CHAMBER MUSIC (June 20)

- MOZART Trio, E $\flat$  major, K. 498 (20)  
DEBUSSY Sonata for Violin and Piano (13)  
BEETHOVEN Sonata for Violin and Piano, F major,  
Op. 24 (23)  
VARESE Integrales (10)  
FINE String Quartet (13)

#### 12:30 THE ROAD TO SUCCESSFUL CAPITALISM IN LATIN AMERICA: Former Undersecretary of Com- merce Philip A. Ray. (June 30)

#### 1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gun- ther Schuller. (June 28)

#### 2:15 OTHELLO: The famous performance with Paul Robeson in the title role. (July 1)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

- "Stories for Young People": Kathy McCreary.  
"Time for Music": Animal songs sung by Billy Faier  
and Bob and Louise DeCormier.  
"Tany and the Ridiculous": A short fable written  
and read by Malvina Reynolds.  
"Signposts for Young Scientists": Janet Nickelsburg  
again presents her very popular series. In this  
first program, "A Signpost to Looking Ahead a  
Day or So," Mrs. Nickelsburg explains some of  
the ways the weatherman uses to tell us what  
kind of weather to expect.

Mike Tigar tells another story by Jael Chandler  
Harris. (KPFA Archives)

#### 5:30 THREE PSALM SETTINGS

- SCHUETZ Psalm 84, "How Lovely are Thy Dwellings"  
(Choir—Ehmann) (Cantate 71676) (8)  
HANDEL Psalm 109, Dixit Dominus Domina mea  
(Soloists, Choir, Orch—Wenzel) (Cantate 72452)  
(39)  
STRAVINSKY Symphony Of Psalms  
(Choir, Pittsburgh Sym—Steinberg) (Festival) (21)

#### 6:45 NEWS: Agar Jaicks.

#### 7:00 COMMENTARY: Father Eugene Boyle. (JULY 4)

7:15 SUITE FOR JAZZ BAND, 1960: A modern jazz  
setting by five different Japanese composers of  
satirical poems by Makata O-oka. The poems, which  
deal with economy, politics, society, customs and  
science are omitted in this recording but the music  
with all of its humor and bitterness stands by  
itself. The titles of the five sections are: "Mr. Daw  
Jones," "High-handed Attitude, Modest Attitude,"  
"Victory and Participation," "Foolish Fashion," and  
"Thermonuclear Reaction." (Japan Broadcasting  
Corporation tape)

8:15 AMERICAN PARTNERS IN THE U. N.: His Excel-  
lency Dr. Maria Amadeo, permanent representative  
of Argentina to the United Nations, speaking, at  
the Asilomar conference on the Americas, held by  
the World Affairs Council of Northern California.

8:45 TWO VOICES OF ANCIENT JAPAN: A program  
of two selections from ancient Japanese literature  
—readings from *The Pillow Book of Sei Shonagon*,  
the diary of a court lady-in-waiting to the Empress  
Sadaka from 991-1000 A. D.; and, in contrast to  
the polished artificial world of court life, *An  
Account of My Hut*, Kama no Chamei's story of his  
Thoreau-like retreat to nature centuries later, during  
the Heian Period of strife and disaster in Japan.  
Produced and dramatized for Pacifica by Ed and  
Deborah Schell.

Note: Victor Ferkiss' Report on Africa is being dis-  
continued for the summer only. It will return in the  
fall.

9:20 IF WE ARE NOT FOR EACH OTHER: Mr. Shad  
Palmer, chairman of the Commission on Law and  
Social Action of the American Jewish Congress,  
interviewed for Pacifica by attorney Alex Hoffman.

10:00 SOVIET PRESS AND PERIODICALS: William  
Mandel. (JULY 4)

10:15 MEET THE CONDUCTOR: The venerable Bruno  
Walter talks about Mozart, Mahler, conducting and  
what makes "great" music, in an interview with  
Arnold Michaelis. The recordings which follow may



illuminate in a musical way what is said. (Columbia BW 80)

MOZART Masonic Funeral Music, K. 477

(Orch—Walter) (Columbia 5004) (7)

MAHLER Three Ruckert Songs

(Ferrier, Vienno Phil—Mohler) (London 4214) (15)

**11:10 THE UNITED STATES OF AMERICA:** In the Stan Freberg translation. Broadcast again by popular insistence.

## TUESDAY, July 4

### 7:00 CHAMBER-VOCAL CONCERT

HAYDN Scherzonda, F major

(Ens—Haas) (Westminster 18612) (8)

BRAHMS Four Serious Songs, Op. 121

(Ferrier, Newmark) (London 5020) (18)

### 7:30 NEWS: Edward P. Morgan.

### 7:45 CHAMBER-VOCAL CONCERT

MONTEVERDI Lamento d'Arianna

(Choir—deNobel) (Angel 35667) (14)

BACH Suite No. 1 for Solo Cello, G major

(Casals) (COLH 16) (16)

SCHUBERT Quartet No. 14, D minor

(Smetano Quartet) (Artio 103) (37)

### 9:00 COMMENTARY: Father Eugene Bayle. (July 3)

**9:15 OPERATION COUNTERFORCE:** Bernard Hagan, founder and director of this new anti-Communist organization, talks with Elso Knight Thampson. (June 14)

### 9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (July 3)

**10:00 THE 1920S—THIRTY YEARS LATER:** Literary critic Malcolm Cowley, speaking in Riverside. (July 2)

### 11:00 ORCHESTRAL CONCERT (June 21)

MOZART Violin Concerto No. 3, G major, K. 216 (25)

HENKEMANS Violin Concerto (22)

HAYDN Oboe Concerto, C major (16)

FORTNER Aulodie, for Oboe and Orchestra (22)

**12:30 GENES AND PEOPLE:** George Wells Beadle, chancellor of the University of Chicago and Nobel Laureate, in an amusing and informative talk on recent genetic experiments that have wide-ranging human implications.

**1:30 HOW CAN I KEEP FROM SINGING?:** A San Francisco concert by folksinger Pete Seeger, including a short talk by union leader Harry Bridges and a lot of music. (July 2)

**3:00 SPORT AND SOCIETY—V:** From Chivalry to Sportsmanship. Fifth of eight Lowell Institute lectures by Sir Arnold Lunn, former president of the Ski Club of Great Britain.

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Program at 8:00

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in your party. Coffee and Ice Cream provided.

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**3:45 THE IRRESPONSIBLE CORPORATION:** W. H. Ferry, director of the study of the corporation conducted by the Fund for the Republic, talks with Joseph P. Lyford. (June 17)

### 4:15 MISCELLANY

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natolie Lessinger and her young friends.

Virginia Maynard continues her reading of a series of stories by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

### 5:30 MUSICAL AMERICANA

BLOCH Epic Rhapsody "America"

(Choir, Orch—Stakawsky) (Vanguard 1056) (53)

IVES "Washington's Birthday" from A Symphony of Holidays

(Japan Phil—Strickland) (Festival) (9)

### 6:45 NEWS: Gene Marine.

### 7:00 COMMENTARY (JULY 5)

On-Campus Politics will return after a summer vacation.

**7:15 GOLDEN VOICES:** Anthony Baucher with the second of two programs an Richard Touber, tenor (1893-1948). Tonight's program includes 1926-38 recordings of operetta, popular songs and other Wienerschmalz. (JULY 6)

ERWIN Ich kuesse Ihre Hand, Madame

KALMAN Graefin Moritza: Gruess' mir mein Wien  
LEHAR Das Land des Laechelns: Von Apfelblueten  
einen Kronz

TAUBER Das lockende Ziel: Es war einmal ein Fruelingstraum

STRAUSS Der Zigeunerbaron: Als flatter Geist

STRAUSS Die Fledermous: Finale Act II (Lotte Lehmann, Karin Branzell, etc.)

**7:45 MOVIES:** Poulina Kael reviews them and discusses theory and craft of the film in her regular biweekly program. (JULY 5)

**8:15 TEACHING THE UNTEACHABLE:** The story of an unusual school for teaching children who have some degree of brain damage and/or emotional disturbance. Written and produced by Trevor Thomas and Ella Steffens; narrator and production engineer, Fred Haines. Participants are the staff, advisors and children of the Morianne Frostig School for Educational Therapy in Los Angeles. (JULY 7)

**9:45 CAMPAIGN FOR NUCLEAR DISARMAMENT:** Interesting "man on the street" interviews, conducted by the BBC.

**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (JULY 6)

**10:15 JAZZ ARCHIVES:** Happy birthday, Louis Armstrong. Philip F. Elwood with a selection of blues-accompaniments by Satchma, who's 61 today. (JULY 5)

**10:45 HIGH-LEVEL ARCHAEOLOGY:** George Michanowski, first person to make systematic photographic studies of high-altitude terrain for archaeological and historical purposes, tells John F. Doy about explorations in the Andes.

**11:00 THE POETRY OF ELIZABETH BARTLETT:** Mrs. Bartlett, a veteran of all the magazines that print poetry, a reviewer, fellowship-holder and experienced reader, reads twenty-one selections from her own work.

## WEDNESDAY, July 5

### 7:00 CONCERTO CONCERT

MOZART Piano Concerto No. 21, C major, K. 467

(Faldes, Berlin Phil—Schmitz) (Decca 9973) (25)

### 7:30 NEWS: Edward P. Morgan.

**7:45 CONCERTO CONCERT**

VIVALDI Bassoon Concerto, C major  
(Bianchi, Orch—Santi) (Vox 10740) (10)  
BERLIOZ Harald in Italy, Op. 16  
(Primrose, Royal Phil—Beecham) (Columbia 4542)  
(43)  
BAIRD Expressions for Violin and Orchestra  
(Wilkomirska, Warsaw Sym—Rowicky) (Festival)  
(15)

**9:00 COMMENTARY** (July 4)**9:15 MOVIES:** Pauline Kael. (July 4)**9:45 THE CONFLICT BETWEEN RELIGION AND PSYCHOANALYSIS:** Dr. Ralph Greensan, clinical professor of psychiatry at UCLA. (June 2)**1:00 BAROQUE MUSIC** (June 22)

PURCELL Songs and Harpsichord Pieces (27)  
SCHUETZ Two Motets from "David's Psalms" (18)  
BUXTEHUDE Sonata, D major, Op. 2, No. 2 (11)  
BACH Songs from the "Musikalischem Gesangbuch"  
(28)

**12:30 GO EAST, YOUNG MAN:** Jay Gluck, professor of English at Wakayama University, Japan, talks with Gene Marine. (June 25)**1:00 THE ANTI-HERO IN THE AMERICAN NOVEL:** Critics Leslie Fiedler and R. W. B. Lewis. (June 25)**1:30 JAZZ ARCHIVES:** Philip F. Elwood. (July 4)**2:00 DISCIPLINE OF PRE-SCHOOL CHILDREN:** A talk by Katherine H. Read of Oregon State College. (July 1)**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 2)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.  
"The Dog That Went to Yale": A story with music, written and performed by Jim Copp.  
"Westward to Iceland": The first of three talks by Gwyn Jones on the North Atlantic voyages of the Norsemen. (BBC)  
"The Harvesters": In this, the last of three programs, you hear traditional songs and dances performed by people in many countries of the world during the festivals celebrating the successful gathering of the crops. (UNESCO)

**5:30 CHAMBER MUSIC**

MOZART Quintet for Clarinet and Strings, A major, K. 581  
(de Bavier, New Italian Quartet) (London 573)  
(35)  
BEETHOVEN Sonata for Cello and Piano No. 4, C major, Op. 102, No. 1  
(Janigro, Zecchi) (Westminster 18346) (16)  
STRAVINSKY Septet  
(Ens—Stravinsky) (Columbia 5107) (12)

**6:45 NEWS:** Al Farley.**7:00 COMMENTARY:** Rabbi Sidney Akselrad. (JULY 6)**7:15 MAN'S VIEW OF HIMSELF—I:** Jerome Bruner, professor of psychology at Harvard, is the first of two scientists in this Folio (see next Wednesday) to consider how science in the last century has altered our views of ourselves. Recorded during the M. I. T. centennial celebration. (JULY 6)**7:45 CONCRETE AND ELECTRONIC MUSIC:** It is not easy to evaluate this music or predict its importance. Here are three examples from Japan, Germany and America.

MATSUSHITA Concrete Music for Drama (1960) (10)  
KOENIG Klangfiguren  
(Colagne Studia) (DGG 16134) (10)

some highlights

in

**public affairs****TEACHING THE UNTEACHABLE**

July 4, 7

**CENSORSHIP**

July 8

**ABRAHAM A. RIBICOFF**

July 8

**WAR AND WESTERN VALUES**

July 9, 11

**SCIENCE AND INFORMATION**

July 10-11, 11-12

**DR. J. ROBERT OPPENHEIMER**

July 12, 13

**SOMETIMES YOU WORK A DAY**

July 16

LEUNING-USSACHEVSKY Suite from "King Lear"  
(Danish Orch—Luenig) (CRI 112) (5)

**8:15 SUMMERTIME:** A premiere radio performance (hereabouts; KPFA did it first) by Company of Six of the comic idyll in three acts by the modern Italian playwright, Ugo Betti. Produced and directed for Pacifica by John Houlton and featuring Pearl Shear, Susan Riskin, Paul Roman and Ruth Grad. In supporting roles are Chris Taylor, Stephanie Koppe, Barry Cooper and Larry Moss. Recording and editing engineer, Richard Newing. (JULY 10)

**10:00 REPORT TO THE LISTENER:** Trevor Thomas, manager of KPFA. (JULY 9)

**10:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (JULY 6)

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (JULY 10)

**11:30 FOLK MUSIC ABROAD:** Henrietta Yurchenco.

**THURSDAY, July 6****7:00 CHAMBER MUSIC**

TARTINI Sonata, G minor  
(Grumiaux, Castagnone) (Epic 3414) (14)  
SILCHER Variations for Flute and Piano  
(Moss, Galling) (Barenreiter 25R906) (12)

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- 7:30 NEWS:** Edward P. Morgan.
- 7:45 CHAMBER MUSIC**  
 HAYDN Quartet, G major, Op. 9, No. 3  
 (Beaux-Arts Quartet) (Washington 451) (17)  
 MOZART Quartet for Flute and Strings, A major,  
 K. 298  
 (Barwahser, Netherlands Quartet) (Phillips 00306)  
 (12)  
 DVORAK Quartet, F major, Op. 96  
 (Amadeus Quartet) (DGG 18626) (23)  
 COPLAND Sonata for Violin and Piano  
 (Fuchs, Smit) (Decca 8503) (19)
- 9:00 COMMENTARY:** Rabbi Sidney Akselrad. (July 5)
- 9:15 MAN'S VIEW OF HIMSELF—I:** Psychologist Jerome Bruner. (July 5)
- 9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Mortin Silverman. (July 4)
- 10:00 OPEN THERAPY FOR MENTAL PATIENTS:** Dr. Joshua Bierer, of the Marlborough Day Hospital in London, talks with Elsa Knight Thompson. (June 15)
- 11:00 ORCHESTRAL CONCERT** (June 19)  
 BACH Violin Concerto, A minor (16)  
 MOZART Serenade No. 9, D major, K. 320 (36)  
 DEBUSSY Nocturnes I and II (14)  
 BARTOK Hungarian Peasant Songs (10)  
 BLACHER Study in Pianissimo, Op. 45 (8)
- 12:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS:**  
 Charles Susskind. (July 5)
- 12:45 NEHRU, NEUTRALITY AND U. S. FOREIGN AID:**  
 A talk by Dr. Eddy Asirvatham, professor of political science at Jabolopur University. (June 24)
- 1:15 LUCIA DI LAMMERMOOR:** Donizetti's opera, which will be heard next season in San Francisco. Sung by Renata Scotto, Giuseppe di Stefano, Ettore Bastianini, Franco Ricciardi, Ivo Vinco and Stefano Malagu, with the Orchestra and Chorus of La Scala, conducted by Nino Sonzogno. (Mercury OL 2-108) (July 2)
- 3:15 A PARLIAMENT OF PEACE:** A talk by journalist and author William L. Shirer. (June 23)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (July 4)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 "The Proud Mouse": An Eskimo tale read by Jeon Rubin.  
 "The Sing-Song of Old Man Kangaroo": A "Just So" story by Rudyard Kipling, read by Boris Karloff.  
 "Forest Lore": Conducted by Josh Borkin.  
 "Many Moons": A dramatization of the story by James Thurber, with John Lonsing, narrator.  
 More of Lauro Ingolls Wilder read by Virginia Maynard.
- 5:30 ORCHESTRAL CONCERT**  
 HANDEL Concerto Grosso, B minor, Op. 6, No. 12  
 (I Musici) (Epic 3644) (16)  
 HAYDN Sinfonia Concertante, B $\flat$  major, Op. 84  
 (Philadelphia Orch—Ormandy) (Columbia 5374) (23)  
 STRAVINSKY Symphony In Three Movements  
 (London Sym—Goossens) (Everest 6009) (24)
- 6:45 NEWS:** Hanno Pitkin.
- 7:00 COMMENTARY:** Sidney Roger. (JULY 7)
- 7:15 PIANO DUETS**  
 MOZART Andante and Variations, G major, K. 501  
 (Haebler, Hoffmann) (Vox 432-2) (8)

SCHUBERT Fantasy, F minor, Op. 103  
 (Vronsky, Babin) (Decca 9790) (17)

**7:45 POLITICAL MAN:** Seymour M. Lipsett

**8:15 THE (VERY) YOUNG POETS:** KPFA's Arlene Sagan discusses poetry with Miss Judy Thomas' fifth-grade class at LeConte School (Berkeley), and the children read and explain their own work. Poets include Grover Blackwell, Susan Eto, Lori Goetz, Joel Hartman, Rachel Hickerson, Rachel Maines and Michiko Yokota; their techniques include haiku. Originally broadcast as a children's program, which it definitely is not.

**9:00 MUSIC BY BERLIOZ:** Some of the composer's lesser known for voice and orchestra, performed by Nancy Evans, Rene Soames and Camille Mourane, with the London Chamber Singers and Royal Philharmonic, conducted by Anthony Bernard. Re-broadcast by request. (BBC)

**10:00 BOOK REPORT:** John Leonard reviews *Nathanael West* by James F. Light, the first full-length critical study of the brilliant, short-lived writer of the Thirties, published by Northwestern University Press. (JULY 7)

**10:15 THE MODERN JAZZ SCENE:** Philip F. Elwood with the first of two programs on Bud Powell, most influential of early jazz modern pianists (are you sure that's what you wanted to say, Phil?). (JULY 7)

**10:45 REVIEW OF BRITISH WEEKLIES**

**11:00 THEODORE BIKEL AT HOME**

## FRIDAY, July 7

### 7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 8, F major, Op. 93  
 (Royal Phil—Beecham) (Columbia 4681) (26)

**7:30 NEWS:** Edward P. Morgan.

### 7:45 ORCHESTRAL CONCERT

SCARLATTI Concerto Grosso No. 3, F major  
 (I Musici) (Epic 3760) (8)

FRANCK Symphonic Variations

(Fleisher, Cleveland Orch—Szell) (Epic 3330) (15)

RAVEL Daphnis and Chloe, Suite No. 2

(Philadelphia Orch—Ormandy) (Columbia 5112) (15)

HINDEMITH *Motris der Moler*

(Philharmonia—Silvestri) (Angel 35643) (29)

**9:00 COMMENTARY:** Sidney Roger. (July 6)

**9:15 FROM THE POLISH:** Poems by Adam Mickiewicz, read by Aaron Kramer in translations by Auden, Mills, Bogan and Mr. Kramer, among others. (July 2)

**9:45 BOOK REPORT:** John Leonard. (July 6)

**10:00 BUMMING 'ROUND THE WORLD:** Bob and Eva Shurb talk with Trevor Thomas. (June 13)

**11:00 CHAMBER MUSIC** (June 24)

BEETHOVEN Quartet No. 7, F major, Op. 59,  
 No. 1 (42)

C. P. E. BACH Solo for Harp (13)

ROSEN Sonata for Clarinet and Cello (11)

BARTOK Contrasts for Violin, Clarinet and Piano  
 (15)

**12:30 PHILOSOPHY EAST AND WEST:** Alan Watts.  
 (July 2)

**1:00 MUSIC BY BACH:** Performed by the Netherlands Chamber Orchestra, with Szymon Goldberg, violin, and Hookon Stotijn, oboe. These recordings were made at the 1960 Aldeburgh Festival. (BBC)



## MAYACAMAS CHARDONNAY IN SAN FRANCISCO?

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**2:00 TEACHING THE UNTEACHABLE:** A program about an unusual school, written by Trevor Thomas and Ella Steffens and narrated by Fred Haines. (July 4)

**3:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (July 6)

**4:00 BOOKS:** Kenneth Rexroth. (July 2)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"The Ugly Duckling": Sheldon Rudolph tells the fairy tale by Hans Christian Andersen.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?" Judy Brundin tells you about things happening soon.

**5:30 BROADSIDE:** Malvina Reynolds presents musical commentary on contemporary happenings.

**5:40 MUSIC OF THE 17th CENTURY**

PURCELL Suite for Strings "The Virtuous Wife" (Orch—Mahler) (Vanguard BG 605) (10)

MONTEVERDI Il Ballo Delle Ingrate (Deller Ens) (Vanguard BG 567) (45)

**6:45 NEWS:** Chris Koch.

**7:00 SACRAMENTO COMMENTARY:** Dick Meister. (JULY 8)

**7:15 COMPOSERS ON COMPOSERS:** The tenth in the series sponsored by the Fromm Music Foundation and produced by WFMT for NAEB. On this program Nikolai Lopatnikov discusses the music of Paul Hindemith. (JULY 15)

**8:15 GROUP THERAPY:** Two men and three women—strangers before their first session together—are heard struggling to overcome inhibitions—as they attempt to uncover emotions never before revealed to anyone. Recorded at a New York City hospital guidance clinic. (JULY 12)

**9:00 THE ELEVENTH HOUR**

**10:00 MISCELLANY**

The German Press Review goes into suspension for the summer, while Jerome Kuehl goes to Germany.

**10:15 THE MOHICAN:** For those of you who know and love Anais Nin, we continue our radio "trickle-down" economics with another short, short story, read again by Jean Rubin. (JULY 12)

**10:30 FROM HERE TO SUNDAY:** American folk music with Ed Cray.

## SATURDAY, July 8

**9:00 NEWS:** Edward P. Morgan.

**9:15 ORCHESTRAL CONCERT**

C. P. E. BACH Symphony No. 1, D major (Vienna Sym—Guenther) (Vanguard BG 504) (12)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (Arrau, Philharmonia—Galliera) (Angel 35724) (33)

HARTMANN Symphony No. 6 (RIAS—Fricsay) (Decca 9861) (22)

STRAVINSKY Capriccio for Piano and Orchestra (Horsley, Royal Phil—Cameron) (Capitol 7183) (17)

**10:45 SACRAMENTO COMMENTARY:** Dick Meister. (July 7)

**11:00 BOOKS:** Kenneth Rexroth. (JULY 13)

**11:30 CHAMBER MUSIC** (June 27)

MOZART Oboe Quartet, F major, K. 370 (15)

TELEMANN Sonata No. 1, G minor (10)

HINDEMITH Quartet No. 3, Op. 22 (24)

DEBUSSY First Rhapsody for Clarinet and Piano (8)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (23)

**1:00 JUANITA MILLER:** The daughter of the late Joaquin Miller is now in her eighties, and lives quietly in the house built by her father and preserved by the Oakland Park Department as a historic monument. Earlier this year, Bill Plosser and Ted Kowalski of KPFA and Burton Weber of the Oakland Park Department recorded this informal conversation, which turns out to include songs, poems and stories—all about Juanita Miller's father.

**2:00 CENSORSHIP AND OBSCENITY:** Morris Lowenthal, San Francisco attorney and chairman of the Freedom to Read Committee; Lawrence Goldberg, San Francisco attorney; and Ira Michael Heyman, professor of law at the University of California, discuss this year's censorship legislation with Gene Marine and Elsa Knight Thompson. The legislative circumstances will have changed since this was recorded, but not the arguments.

**3:15 CHELTHAM FESTIVAL, 1960:** A sonata recital by Tibor Varga, violin, and Hilde Findeison, piano. (BBC)

MOZART Sonata, B $\flat$  major, K. 455

SIEBER Sonata for Violin and Piano

SCHOENBERG Fantasy, Op. 47

**4:15 AFRICA—EDUCATION AND DEVELOPMENT FOR THE FUTURE:** An address by G. Mennen Williams, Assistant Secretary of State for African Affairs, at the N. Y. U. Conference for African Affairs. This was Mr. Williams' first public address after his return from his recent tour of Africa.

**5:00 THE FILM ART:** Gideon Bachmann.

**5:30 ARCHIVE SERIES:** Important recordings of music before 1800, released by Deutsche Grammophon-Decca.

STAMITZ Orchestral Trio, A major, Op. 1, No. 2

(Munich Orch—Gorvin) (Archive 3092) (11)

OKEGHEM Five Chansons

(Pro Musica Antiqua—Cape) (Archive 3052) (23)

VIVALDI The Four Seasons, Op. 8, Nos. 1-4

(Lucerne Orch—Baumgartner) (Archive 3141) (35)

**6:45 NEWS:** Maybe. Fred Schott is another participant on summer vacation, and at this writing the fate of Saturday news isn't certain.

**7:00 COMMENTARY**

**7:15 MUSIC FOR SAXOPHONE AND ORCHESTRA**

DEBUSSY Rhapsody for Saxophone and Orchestra (De Vries, Orch—Kloss) (Lyricord 38) (9)

BRANT Concerto for Saxophone and Orchestra (Rascher, Cincinnati Sym—Johnson) (Remington 188) (18)

**7:45 THE ART OF AWARENESS—XV:** Dr. Samuel Bois continues his series on General Semantics.

**8:15 PREVENTIVE LAW:** Louis M. Brown, an expert on preventive law, discusses the idea of "staying out of the courts" with Lawrence Steinberg. (JULY 10)

**9:00 THE HON. ABRAHAM A. RIBICOFF:** The Secretary of Health, Education and Welfare, speaking at the University of California Medical Center's commencement program in June (the first such ceremony ever held on the San Francisco campus).

**9:30 JAZZ REVIEW:** Philip F. Elwood.

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**11:00 A CONVERSATION WITH DR. WILLARD UPHAUS:** Trevor Thomas is the other conversant; recorded during Dr. Uphaus' recent stay in the Bay Area.

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito's customary gathering of minstrels.

## SUNDAY, July 9

### 9:00 CHAMBER MUSIC

LOCKE Consort in Four Parts

(New Music Quartet) (BRS 913) (10)

BEETHOVEN Quartet No. 12, E $\flat$  major, Op. 127

(Budapest Quartet) (Columbia 4583) (35)

JANACEK Concertino

(Firkusny, Philadelphia Winds) (Columbia 4995) (16)

BRAHMS Piano Quintet, F minor, Op. 34

(Haskil, Winterthur Quartet) (CHC 46) (37)

**10:45 WILDERNESS LAND:** Robert Marshall's biweekly program on the outdoors. (JULY 11)

**11:00 CIGARETTES AND CANCER:** A discussion evaluating some of the studies on this relationship. Participating are Dr. Oscar Auerbach, senior medical investigator for the Veterans' Administration; Dr. J. Maxwell Chamberlin, surgeon; and Dr. Milton Rosenblatt, chief of clinics at the Metropolitan Hospital in New York and author of *Cancer of the Lung* (Oxford). Alden Whitman moderates.

**12:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JULY 12)

BUNAMENTE Sonata

(Ens-Voisin) (Unicorn) (4)

VIVALDI Concerto, G major, F. V., No. 2

(NY Sinfonietta) (Rec. Mast.) (10)

VECCHI Fa una canzone senza note nere

(Choir-Biella) (Phillips) (4)

PLATTI Sonata, C major, Op. 1, No. 2

(Tagliavini, harps.) (Carisch) (9)

BRESCHIANELLO Concerto No. 1, B $\flat$  major

(Ridditi Ens) (Carisch) (13)

CLEMENTI Sonata, D major, Op. 26, No. 3

(Gorini, piano) (Cetra) (10)

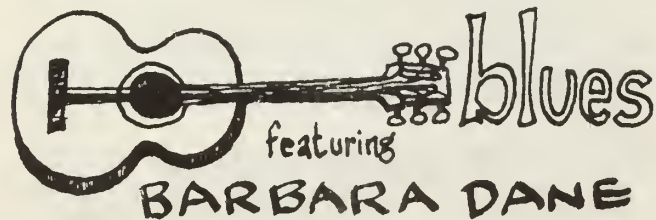
PORRINO Concerto dell' argentarola

(Gangi, Orch) (Angelicum) (25)

**1:30 A LADY IN THE GRAND STYLE:** Byron Bryant talks with Isabel Ross.

**1:50 THE ERRORS AND TRIUMPHS OF FOREIGN AID:** A panel discussion, with Frank Tannenbaum, Latin American specialist at Columbia University; S. K. Roy, Indian Consul-General in New York; and Robert Theobald, author of *The Rich and the Poor*.

**2:35 WHY THE REVIEWER?:** Rex Barley defends his occupation, and discusses the purpose it serves, before the Pacific Coast Writers' Conference.



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**3:00 UN BALLA IN MASCHERA (A Masked Ball):** An opera by Giuseppe Verdi. Continuing our preview of the fall opera season with the new recording with Antonietta Stella, Gianni Poggi, Ettore Bastianini and others, with the Chorus and Orchestra of La Scala conducted by Gianandrea Gavazzeni. (DGG 18680) (JULY 13)

**5:15 REPORT TO THE LISTENER:** Trevor Thomas. (July 5)

### 5:30 VOCAL CONCERT

SCHUETZ Four Sacred Symphonies

(Soloists, Ens-Ehmann) (Cantate 110) (21)

MAHLER Songs of Youth

(Felbermayer, Poell, Graef) (Vanguard 424) (43)

**6:45 NEWS:** Bill Plosser.

**7:00 COMMENTARY:** Robert Schutz. (JULY 10)

**7:15 THE BURIED DAY:** Lawrence Spingarn, southern California writer, reads his own short story. (JULY 11)

**7:45 "A NATION OF SHEEP":** John F. Day reviews the new book by William Lederer (Norton), in which the co-author of *The Ugly American* castigates the populace for its ignorance and gullibility. (JULY 10)

**8:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (JULY 14)

**8:30 WESTERN VALUES AND TOTAL WAR:** A symposium with Professor Sidney Hook, chairman of the philosophy dept., NYU; Prof. H. Stuart Hughes, Harvard; Dr. Hans Morgenthau, University of Chicago; and Sir Charles P. Snow. The moderator is Norman Podhoretz, editor of *Commentary*. The discussion is followed by questions from the floor by Ernst Van Den Haag, Irving Kristol, William Phillips of *Partisan Review* and others. The symposium was recorded under the auspices of *Commentary*, in observance of its fifteenth anniversary year. (JULY 11)

**10:30 MUSIC BY BENJAMIN BRITEN:** Performed by Peter Pears, tenor, and the Royal Opera House Orchestra with the composer conducting.

Four Sea Interludes and Passacaglia, from "Peter Grimes"

Les Illuminations, Op. 18

**11:20 CAT 'N' CAGE:** A selection from the autobiography of Sean O'Casey, *Pictures in the Hallway*, read by Jonathan Beckwith.

## MONDAY, July 10

### 7:00 CHAMBER MUSIC

BEETHOVEN String Trio, G major, Op. 9, No. 1

(Kogan, Barshai, Rostropovich) (Artia 164) (31)

BACH Sonata No. 2 for Violin and Harpsichord, A major

(Schneeberger, Mueller) (Barenreiter 25 R 901) (14)

BRUCKNER Quintet for Strings, F major

(Konzerthaus Quintet) (Vanguard 480) (49)

SCHNABEL Duodecimet

(Ens-Monod) (Columbia 5447) (11)

WINKLER Sonata for Cello and Piano, 1959

(Perry, Sablinsky) (Festival) (7)

**9:00 COMMENTARY:** Robert Schutz. (July 9)

**9:15 PREVENTIVE LAW:** Louis M. Brown talks with Lawrence Steinberg. (July 8)

**10:00 EDUCATION IN BRITAIN — THE CHANGING SCENE:** A talk by Tobias R. Weaver, Undersecretary in the Ministry of Education, Britain. (July 1)

**10:45 "A NATION OF SHEEP":** John F. Day reviews William Lederer's book. (July 9)

**11:00 ORCHESTRAL CONCERT** (June 22)

VIVALDI The Seasons, Op. 8 (44)

PROKOFIEV Symphony No. 7 (33)

WEBERN Six Pieces for Orchestra, Op. 6 (11)

**12:30 RANDALL JARRELL ON ROBERT FROST:** The poet-novelist-critic analyzes Frost's "The Witch of Coos." (June 24)



1:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 5)

2:45 SUMMERTIME: A performance for Pacifica by Company of Six of the play by Ugo Betti. (July 5)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreory.

"Time for Music": More original songs sung by Oscar Brand and Pegram and Porham.

"The Tale of Squirrel Nutkin": Skip Henderson reads, sings and plays this story by Beatrix Potter.

"Signposts for Young Scientists": Jonet Nickelsburg writes about a "Signpost to an Invention that Changed the World." The reader is Arlene Sogan.

"The Little Rabbit's Story": Mike Tigar with another story by Joel Chondler Harris. (KPFA Archives)

5:30 CHAMBER MUSIC

MENDELSSOHN Octet, E $\flat$ , Op. 20  
(Vienna Octet) (London 9076) (29)

MATSUSHITA Chamber Composition for Eight  
(Japanese Ens) (Festival) (16)

BEETHOVEN Octet, E $\flat$  major, Op. 103  
(Vienna Phil Wind Ens) (Westminster 18189) (22)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (JULY 11)

7:15 REPORT ON MUSIC: Reviews and comments by KPFA's music director, Glenn Glosow. Tonight, after many requests, recorder teacher Ken Wollitz returns with some of his students to talk about and demonstrate that popular instrument. (JULY 14)

8:15 THE GHOST TRAIN: The first of an irregular series of readings from Lawrence Durrell's *Esprit de Corps*, satiric tales of the foreign service, read by Mike Tigar.

8:40 SCIENCE AND THE PAPER SEA—I: Suppose It's in Chinese? During the recent San Francisco convention of the Special Librarians' Association, Theodor Yerke organized for Pacifica two discussions bearing on the growing problem of the circulation of information among scientists. Both one for from dull or technical; this first one deals with the translation and availability of material published in foreign languages. Participating are Earl Coleman of Consultant's Bureau Enterprises, Inc.; Paul Feinstein, program director, Foreign Science Information, National Science Foundation; George Mandel, Chief, Lewis Research Center Library, NASA; and George L. Seielstad, supervisor of the Technical Reports Group, Applied Physics Laboratory, Johns Hopkins University. Gene Morine moderates. (JULY 11)

9:40 THE SULLEN ART: Dave Ossmon talks with, of all people, Kenneth Rexroth.

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 11)

10:30 NETHERLANDS CONCERT: By the Amsterdam Concertgebouw Orchestra conducted by Hans Rosboud. These recordings are made available through the Netherlands Information Service in San Francisco. (JULY 15)

SCHUBERT Symphony No. 4, C minor (29)

DEBUSSY Prelude "Afternoon of a Faun" (10)

DEBUSSY Iberia Suite (19)

11:30 SO MANY ROOMS: Beat Boy Area poet Jory Sherman—lovely elevated to that elect circle mentioned in Herb Coen's column—reads from his own book of poems, as well as some unpublished work.

some highlights  
in

# drama and literature

VOICES OF ANCIENT JAPAN

July 3

BETTI: SUMMERTIME

July 5, 10

THE (VERY) YOUNG POETS

July 6

JUNO AND THE PAYCOCK

July 13, 14

THE GRASSHOPPER

July 15

THE COCKTAIL PARTY

July 16

## TUESDAY, July 11

7:00 ORCHESTRAL CONCERT

MOZART Horn Concerto No. 1, D Major, K. 412  
(Linder, Vienna Sym — Sworowsky) (Vonguord 1069) (9)

BACH Brandenburg Concerto No. 4, G major  
(Bath Ens—Menuhin) (Capitol 7217) (17)

7:30 NEWS: Edward P. Morgan.

7:45 ORCHESTRAL CONCERT

DVORAK Symphony, C minor, Op. 3  
(Progue Sym—Neumann) (Artia 140) (44)

TOCH Third Symphony  
(Pittsburgh Sym—Steinberg) (Capitol 8364) (28)

9:00 COMMENTARY: Frank Quinn. (July 10)

9:15 THE BURIED DAY: Lawrence Spingorn reads his short story. (July 9)

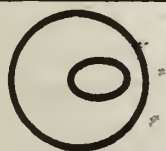
9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (July 10)

10:00 SCIENCE AND THE PAPER SEA—I: Suppose It's in Chinese? Earl Coleman, Paul Feinstein, George Mandel, George L. Seielstad and Gene Morine. (July 10)

11:00 CHAMBER MUSIC (June 29)

HAYDN Three Trios for Flute and Strings, Op. 38  
(22)

STRAVINSKY Three Pieces for String Quartet (7)  
SCHUBERT String Quintet, C major (52)



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- 12:30 WESTERN VALUES AND TOTAL WAR:** Sidney Haak, H. Stuart Hughes, Hans Morgenthau, Sir Charles P. Snow and Narman Podhoretz. (July 9)
- 2:30 CHAMBER MUSIC** (July 1)  
 J. S. BACH Sonata for Two Violins, C major (15)  
 SPISAK Suite for Two Violins (17)  
 W. F. BACH Sonata for Two Flutes, F major (6)  
 FUKUSHIMA Kadha Karuna for Two Flutes, Otsumi and Piano (12)  
 HAYDN String Quartet, E $\flat$  major, Op. 9, No. 2 (19)  
 BARTOK Quartet No. 6 (29)
- 4:15 THE WILDERNESS LAND:** Robert Marshall. (July 9)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 "With a Song and a Dance": Natalie Lessinger and her young friends.  
 Continuing the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 ORCHESTRAL CONCERT**  
 J. C. BACH Sinfonia Concertante, E $\flat$  major (Vienna Sym—Guenther) (Vanguard BG 504) (21)  
 BEETHOVEN Symphony No. 2, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (35)  
 SCHOENBERG Begleitungsmusik, Op. 34 (Orch—Craft) (Columbia 5616) (8)
- 6:45 NEWS:** Gene Marine.
- 7:00 COMMENTARY:** Marshall Windmiller. (JULY 12)
- 7:15 GOLDEN VOICES:** Anthony Boucher with a selection of her own favorite records (recordings of 1917-22) by soprano Amelita Galli-Curci (1889-). (JULY 13)  
 ROSSINI Il barbiere di Siviglia: Una voce paco fa  
 BELLINI La sonnambula: Come per me sereno  
 RIMSKY-KORSAKOV The golden cackarel: Hymn to the sun  
 MASSENET Crepuscule  
 BUZZI-PECCIA Messagero amoroso  
 DONIZETTI Lucia di Lammermoor: Mad scene
- 7:45 SCIENCE AND THE PAPER SEA—II: What Do You Want It For?** This second discussion on the problem of the growing "paper sea" of technical and scientific literature has to do with the problems of the men who actually use the information, and with how their view may differ from that of the librarian. Participating are Irwin Goldman, senior research analyst for General Telephone and Electronics Laboratories, Inc.; Robert J. Howerton, physicist at the Lawrence Radiation Laboratories, University of California, Livermore; and Dr. Sidney Passman of the Electronics Dept., RAND Corp. The program was arranged by Theodor Yerke and is moderated by Gene Marine. (JULY 12)
- 8:45 OMAR AND OMAR:** An Arabian fantasy, written for radio by Gunter Eich. (BBC) (JULY 12)
- 9:40 A MODEL UNITED NATIONS:** Bobbie Seibel and Ken Osgaard, participants in the most recently concluded model UN, talk about it to Brian Roper.

- 10:00 REVIEW OF THE (1961) WEEK'S NEWS:** Martin Silverman. (JULY 13)
- 10:15 JAZZ ARCHIVES:** Philip F. Elwood with the first of two programs on the Harlem piano style. (JULY 12)
- 10:45 AN INFORMAL HOUR WITH J. B. PRIESTLEY:** The British novelist, essayist and dramatist reads selections from his book of essays, **Delight**. (Westminster SA716)

## WEDNESDAY, July 12

- 7:00 ORCHESTRAL-VOCAL CONCERT**  
 BACH Cantata No. 78, "Jesu, Der Du meine Seele" (Soloists, Ens—Prohaska) (Vanguard BG 537) (26)
- 7:30 NEWS:** Edward P. Margan.
- 7:45 ORCHESTRAL-VOCAL CONCERT**  
 MOZART Aria "Ruhe sanft," from "Zaide," K. 344 (Traxell, Orch—Bales) (WCFM 8) (14)  
 LUTOSLAWSKI Five Songs for Soprano and Orchestra (Szostek-Radkowa, Orch—Krenz) (Festival) (11)  
 HOTTETERRE A 17th Century French Wedding Festival (Telemann Sac—Schulze) (Vax DL 570) (40)
- 9:00 COMMENTARY:** Marshall Windmiller. (July 11)
- 9:15 THE PROTRACTED CONFLICT:** Major General Hamer O. Eaton, Jr., retired. (July 1)
- 10:00 SCIENCE AND THE PAPER SEA—II: What Do You Want It For?** Irwin Goldman, Robert J. Howerton, Sidney Passman and Gene Marine. (July 11)
- 11:00 ORCHESTRAL-VOCAL CONCERT** (June 30)  
 VIVALDI Flute Concerto, D major, Op. 10, No. 3 (9)  
 HANDEL-BEECHAM Love in Bath (46)  
 MENDELSSOHN Symphony No. 4, A major (29)
- 12:30 OMAR AND OMAR:** An Arabian fantasy. (BBC) (July 11)
- 1:30 JAZZ ARCHIVES:** Philip F. Elwood. (July 11)
- 2:00 GROUP THERAPY:** A recording of an actual session in New York. (July 7)
- 2:45 THE MOHICAN:** Jean Rubin reads the Anais Nin story. (July 7)
- 3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 9)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 "Tell-me-again Tale": Stella Taogood.  
 "Cloudy Afternoon": A Jim Copp tale.  
 "Westward to Greenland": The second of three talks by Gwyn Jones on the North Atlantic voyages of the Norsemen. (BBC)  
 "American Roundup": Peggy Seeger accompanies herself as she sings folk songs collected all over the United States. (UNESCO)
- 5:30 ORCHESTRAL CONCERT**  
 MOZART Twenty Country Dances (Vienna Orch—Litschauer) (Vanguard 426) (35)



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DEBUSSY Afternoon of a Faun  
(Philadelphia Orch—Ormandy) (Columbia 5112)  
(10)  
COPLAND Rodeo  
(NY Phil—Bernstein) (Columbia 5575) (19)

6:45 NEWS: Al Farley.

7:00 COMMENTARY: Herbert Hanley. (JULY 13)

7:15 MAN'S VIEW OF HIMSELF—II: J. Robert Oppenheimer, director of the Institute of Advanced Studies, Princeton, discusses how science in the last century has altered our view of ourselves. Second of two talks from the MIT centennial. (JULY 13)

7:45 THE VIRTUOSO OBOE: Displayed in two works by Mozart, performed by Andre Landrot, oboe, with Vienna State Opera Orchestra and a string Quartet. (Vanguard 1060)

MOZART Oboe Concerto, C major, K. 314 (19)

MOZART Quartet for Oboe and Strings, F major, K. 370 (12)

8:20 JEWISH FOLKLORE: Lila Hassid and her guest, Sara Arzi, with a story by Sholom Aleichem.

8:50 THE FARCE: Eric Bentley, Norton Professor of Poetry at Harvard, with the fifth in his one-time-only lecture series under the general title, *The Springs of Pathos: The Psychology of Dramatic Art*.

10:00 REPORT TO THE LISTENER: Trevor Thomas. (JULY 16)

10:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JULY 13)

Last program for awhile in the series. Another summer vacation.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JULY 17)

1:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

## THURSDAY, July 13

### 7:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 2, B $\flat$  major  
(Pittsburgh Sym—Steinberg) (Capitol 8162) (25)

7:30 NEWS: Edward P. Morgan.

### 7:45 ORCHESTRAL-VOCAL CONCERT (July 1)

RAMEAU Cantata "Orphee" (17)

STRAVINSKY Persephone (54)

9:00 COMMENTARY: Herbert Hanley. (July 12)

9:15 MAN'S VIEW OF HIMSELF—II: Dr. J. Robert Oppenheimer. (July 12)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (July 11)

10:00 THE DIARY OF A MADMAN: Nicolai Gogol's short story, read by Mark S. Klyn. Recorded at the University of California.

### 11:00 CHAMBER MUSIC

SCHUBERT Quartet No. 10, E $\flat$  major  
(Endres Quartet) (Vox 5-1) (20)

HAYDN String Quartet, C major, Op. 9, No. 1  
(Beaux-Arts Quartet) (Washington 450) (20)

SCHOENBERG String Quartet No. 1, D minor, Op. 7  
(Juilliard Quartet) (Columbia 4735) (42)

12:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (July 12)

12:45 UN BALLA IN MASCHERA: Verdi's opera. (July 9)

3:00 CRISIS IN GUIANA: A talk by Dr. J. K. M. Richmond. (June 25)

3:30 BOOKS: Kenneth Rexroth. (July 8)

4:00 GOLDEN VOICES: Anthony Boucher. (July 11)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"The Crow and the Daylight": An Eskimo tale read by Jean Rubin.

"How the Rhinoceros Got His Skin": A "Just So" story by Kipling, read by Boris Karloff.

"Forest Lore": Conducted by Josh Barkin.

some highlights

in

## *music*

### SUITE FOR JAZZ BAND, 1960

July 3

### CONCRETE AND ELECTRONIC MUSIC

July 5

### LOPATNIKOV ON HINDEMITH

July 7, 15

### UN BALLA IN MASCHERA

July 9, 13

### NETHERLANDS CONCERT

July 10, 15

### THE VIRTUOSO OBOE

July 12

### FIDELIO

July 16

"The Eager Piano": A dramatization of a story by Michael Morris, with John Lansing, narrator. Virginia Maynard reads more of Laura Ingalls Wilder.

### 5:30 CHAMBER MUSIC

C. P. E. BACH Trio, B minor

(Galling Ens) (Vox 463-1) (10)

SHOSTAKOVICH Trio, E minor, Op. 67

(Shostakovich, Oistrakh, Sadlo) (Mercury DM 21) (23)

BEETHOVEN Quintet, C major, Op. 29

(Huebner, Barylli Quartet) (Westminster 18409) (31)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Robert Tideman. (JULY 14)

7:15 OLD RECORDINGS: With arrangements which include a zither and cornet solo Byron Bryant takes you back to the early acoustical recordings of music by Schubert and Schumann.

8:00 JUNO AND THE PAYCOCK: Sean O'Casey's Dublin tragi-comedy, in a Cyril Cusack production starring Siobhan McKenna and Seamus Kavanagh as Juno and "Captain" Jack Boyle. (Angel 35275) (JULY 14)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (JULY 15)

10:00 BOOK REPORT: John Leonard reviews the third issue of *The Noble Savage*, which includes fiction, non-fiction and poetry by Herbert Gold, Isaac Babel, John Berryman and Howard Nemerov. Edited by Saul Bellow and Keith Botsford, it's published by Meridian. (JULY 14)

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs on pianist Bud Powell. (JULY 14)

## 10:45 REVIEW OF BRITISH WEEKLIES

11:00 ROMAN LOVE POETRY: Selections from Catullus, Tibullus, Sulpicia, Propertius and Ovid, read in Latin by John C. F. Richards. (Falkways FL9967)

## FRIDAY, July 14

## 7:00 KEYBOARD CONCERT

SCHUBERT Moments Musicaux, Op. 94  
(Demus, piano) (Decca 10004) (27)

## 7:30 NEWS: Edward P. Margan.

## 7:45 KEYBOARD CONCERT

HANDEL Harpsichord Suite No. 7, G minor  
(Marlowe) (Decca 10020) (24)

BRAHMS Waltzes, Op. 39

(Fleisher, piano) (Epic 3331) (18)

RAVEL Valses Nobles et Sentimentales

(Casadesu, piano) (Columbia 4520) (13)

HARRIS Piano Sonata

(Mariner) (Festival) (15)

## 9:00 COMMENTARY: Robert Tideman. (July 13)

9:15 THE ASTRONOMY OF METEORITES: Thomas D. Nicholson and Lloyd Matz, astronomers in conversation. (June 24)

## 9:45 BOOK REPORT: John Leonard. (July 13)

10:00 MARIA, VAMOS CANTAR: Portuguese music, played between stretches of Gene Marone talking as though he knew something about it. (Manitor MF340) (June 27)

11:00 REPORT ON MUSIC: Glenn Glasaw, who does know something about his subject. (July 10)

12:00 "THE CROWNING EXPERIENCE": Dale Minor reviews the Moral Re-Armament movie. (June 25)

12:30 PHILOSOPHY EAST AND WEST: Alan Watts. (July 9)

1:00 MUSIC BY HAYDN: A new recording of Missa Solemnis of the Year 1799, with soloists Anny Felbermayer, Dagmar Herrmann, Julius Patzak, and Alfred Poell. Clemens Krauss conducts the Chorus and Vienna Symphony Orchestra. (VOX DL 700) (44)

1:45 JUNO AND THE PAYCOCK: Sean O'Casey's play, with Siobhan McKenna. (July 13)

3:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (July 13)

4:00 CHILDREN'S BOOK SAMPLER: Elyn Beaty with some books on exploration and maps.

## 4:30 PROGRAMS FOR YOUNG PEOPLE

"The Happy Family": Sheldon Rudolph reads another fairy tale by Hans Christian Andersen.

"Time for Rhyme": Bob Ellenstein.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?": Judy Brundin tells you about things happening soon.

## 5:30 VOCAL CONCERT

RITTER Cantata "O amantissime sponse Jesu"

(Heynis, Choir, Orch—Van der Harst) (Epic 3683) (14)

TELEMANN Cantata No. 72, "Was gleicht dem Adel wahrer Christen"

(Krebs, Ens) (Cantata 72088) (12)

SATIE Socrate, Symphonic Drama

(Salaists, Paris Phil—Leibowitz) (Esoteric 510) (33)

## 6:45 NEWS: Chris Kach.

## 7:00 COMMENTARY (JULY 15)

7:15 PROSPECTS FOR FREEDOM IN THE WESTERN HEMISPHERE: Frank Baugholtzer, State Department correspondence for NBC News, speaking at the Asilomar conference on the Americas, held by the World Affairs Council of Northern California.

## 7:45 MAN ON EARTH: S. P. R. Charter. (JULY 16)

8:15 ANDALUSIAN MUSIC: Recorded last year during performances in Morocco, by Professor Rom Landau. This is festive orchestral music celebrating a royal wedding, with commentary by Mr. Landau, edited by Betty Fard. (June 6)

## 9:00 THE ELEVENTH HOUR

10:00 THE SULLEN ART: Five poets, students of Willard Naas at Wagner College, N. Y., and published in the Wagner Literary Magazine, discuss their place in the contemporary scene with Dave Ossman.

10:30 FROM HERE TO SUNDAY: American folk music, with Ed Cray.

## SATURDAY, July 15

## 9:00 NEWS: Edward P. Margan.

9:15 CHORAL CONCERT: A rebroadcast of the concert given by the Berkeley Chamber Singers conducted by Tikey Zes, last June 11.

OCKEGHEM Missa Mi-Mi

BACH Matet "Kamm Jesu Komm"

ENGLISH MADRIGALS

BRAHMS Five Songs, Op. 104

## 10:45 COMMENTARY (July 14)

## 11:00 BOOKS: Kenneth Rexroth. (JULY 20)

11:30 NETHERLANDS CONCERT: Hans Rosbaud conducts the Amsterdam Concertgebouw Orchestra. (July 10)

SCHUBERT Symphony No. 4, C minor (29)

DEBUSSY Prelude "Afternoon of a Faun" (10)

DEBUSSY Iberia Suite (19)

12:30 THE ENGLISH LANGUAGE IN 2061: Mario Pei, professor of Romance philology (!) at Columbia and author of *The Story of English*, discusses the history of change in English and what to expect from the next 100 years. Based on a recent *Saturday Review* article.

1:00 SUPREME COURT DECISIONS: Lawrence Steinberg. (July 13)

1:15 COMPOSERS ON COMPOSERS: Nikolai Lopatnikov discusses the music of Paul Hindemith. (July 7)

2:15 OUR SCHOOLS—AN INQUIRY: The extent and availability of real education for all in the country is discussed by Henry S. Dyer, vice-president for college board programs, Educational Testing Service, and three authors of new books on education—Lawrence A. Cremin, professor of education, Columbia Teachers College, *The Transformation of the School* (Knopf); Martin Mayer, *The Schools* (Harper); and Patricia Sexton, NYU, *Education and Income* (Viking). The moderator is Gene Bruck.

## 3:30 EQUIPMENT REPORT: Robert McCollister.

4:00 ORIGINALS AND TRANSCRIPTIONS: Two works, originally conceived as piano solos, later orchestrated by the composers.

DALLIPICCOLA Quaderno Musicale de Annalibera  
(Persichetti, piano) (Festival) (15)

DALLIPICCOLA Variations for Orchestra

(Louisville Orch—Whitney) (LOU 545-8) (14)

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COPLAND Piano Variations (1930)  
 (Masselos, piano) (Columbia 5568) (11)  
 COPLAND Orchestral Variations (1957)  
 (Louisville Orch—Whitney) (LOU 59-1) (15)

5:00 THE FILM ART: Gideon Bachmann.

5:30 RECENT RELEASES: New recordings, heard in advance of regular Folio scheduling.

6:45 NEWS: Maybe, as we said last week.

7:00 COMMENTARY: Robert Pickus.

7:15 MUSIC FOR FLUTE AND GUITAR: Performed by Karl Scheit. (Vanguard BG 548)  
 DE VISEE Suite, D minor (13)  
 LOGY Partita, A minor  
 DOWLAND Two Gailliard for Lute (4)

7:45 THE ART OF AWARENESS—XVI: Dr. Samuel Bais' series on General Semantics.

8:15 THE GRASSHOPPER: Anton Chekhov's classic, translated and adapted for radio by David Tutaeve. (BBC)

9:15 MISCELLANY

9:30 JAZZ REVIEW: Philip F. Elwood.

11:00 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones, Lowell professor of humanities at Harvard, considers the relationship between advancing scientific knowledge and artistic perceptivity. Recorded during the MIT centennial celebration.

11:30 MIDNIGHT SPECIAL: Gert Chiarito, friends, acquaintances, and a few total strangers waiting for a bus to Pinole.

## SUNDAY, July 16

### 9:00 ORCHESTRAL CONCERT

BEETHOVEN Consecration of the House, Op. 124  
 (Lamoureux Orch—Markevitch) (DGG 12019) (12)

HANDEL-HARTY Royal Fireworks Suite  
 (Royal Phil—Sargent) (Capitol 7202) (15)

SCHUBERT Five German Dances, Seven Trios and Coda

(Vienna Sym—Prohaska) (Vanguard 435) (15)

STRAVINSKY Symphony in C

(Cleveland Orch—Stravinsky) (Columbia 4899) (28)

COPLAND Piano Concerto

(Wild, Orch—Copland) (Vanguard 1070) (16)

10:45 MAN ON EARTH: S. P. R. Charter. (July 14)

11:15 SOMETHING ABOUT HUMANITY: "Man on the street" interviews conducted by Ruth Prince, combined with poetry by Carl Sandburg. The question: What should be the fate of Adolf Eichmann?

12:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 19)

GABRIELI Intonazioni e Canzon Prima, G minor  
 (Boston Brass Ens) (Columbia) (5)

BERTI "Dave sei gita"

(Cuenod, Leeb) (Westminster) (4)

CORELLI-GEMINIANI Concerto, G minor, Op. 5, No. 5

(Biffoli, Accademici di Milano) (Vax) (10)

VIVALDI Sonata, C minor, F. XVI, No. 1  
 (Rec Mast) (7)

BRUNETTI Symphony, C minor  
 (Orch—Jenkins) (HS) (19)

RESPIGHI Notturmo for Piano  
 (Sanroma) (Victor) (5)

TURCHI Concerto Breve  
 (Quartetta Vivaldi) (Durium) (15)

1:30 SALESMANSHIP: A dramatization of a satirical short story by Curtis Zahn, directed by Martin Brady and featuring Barry Atwater, Joe Perry, Judith Bakker and Duane Murner. Produced for Pacifica by Advance Theater Foundation.

1:45 FARM WORKERS, FARMERS AND AGRIBUSINESSMEN: A discussion beginning with the condition of Fresno County farm workers, as revealed in a 1959 study by three social scientists at Fresno State College, and ending with the economic structure of California agriculture. Participants, all from Fresno State, are Dr. William C. Beatty, Jr., professor of social science; Thomas Brigham, associate professor of sociology; Patricia Pickford, assistant professor of social welfare; and Dr. Winston Strong, professor of agriculture. The panel is moderated by Ernest Lowe, and makes excellent background for Mr. Lawe's more dramatic treatment of a part of the subject tonight at 8:30.

3:15 FIDELIO: Continuing our preview of the fall opera season with this performance of Beethoven's only opera. The cast includes Leonie Rysanek, Irmgard Seefried, Dietrich Fisher-Dieskau, Ernest Haefliger, Gottlob Frick and the Bavarian State Opera Chorus and Orchestra, conducted by Ferenc Fricsay. (Decca DXH-147) (JULY 20)

5:15 REPORT TO THE LISTENER: Trevor Thomas. (July 12)

### 5:30 CHAMBER MUSIC

HAYDN "The Seven Last Words of Christ," Op. 51  
 (Amadeus Quartet) (Westminster 18055) (56)

BERG String Quartet, Op. 3  
 (Juilliard Quartet) (Columbia 4737) (15)

6:45 NEWS: Bill Plosser. Not, incidentally, Bill "Plaster," as we have been known to say.

7:00 COMMENTARY: Urban Whitaker. (JULY 17)

7:15 WHAT GOOD ARE WRITERS' CONFERENCES?: A good question, an attempted answer by novelist Stephen Langstreet, L. A. State College professors Norman Fruman and Henri Calette, and Safford Chamberlain, Drama and Literature Director at KPFA.

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JULY 21)

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**8:30 SOMETIMES YOU WORK A DAY:** A documentary-montage in which the voices of California farm workers speak of their lean harvest—work and earnings, mechanization, braceros, housing, food and other aspects of subsistence. Recordings collected and program produced by Ernest Lowe.

**9:30 THE COCKTAIL PARTY:** T. S. Eliot's poetic drama about the uninvited guest, who's played by Alec Guinness. With Robert Flemyng as Edward Chamberlayne and Cathleen Nesbitt as Mrs. Shuttlethwaite. Directed by E. Martin Browne. (Decca DX-100)

**11:00 MUSIC BY BETHOVEN:** The Mass in C major, Opus 86, performed by soloists, the Academy Choir and Vienna Symphony Orchestra, conducted by Rudolf Moralt. (VOX PL 6300)

## CARMEL BACH FESTIVAL

Again this year KPFA will carry the only broadcasts of the Carmel Bach Festival. The schedule for this, the 24th season, has been expanded, with a number of new soloists and many of the same artists used in past years. We will begin our broadcasts with the performance of "The Art of the Fugue" on Monday night, July 17, and conclude with the Mass in B Minor on Sunday afternoon, July 23.

During the week there will be other concerts of Bach's music, including a Family Concert such as one would have heard at the Bach home, and several cantatas. The largest work, by one of Bach's most famous contemporaries, will be the Handel oratorio, "Saul." Our late evening listeners will certainly find the special midnight broadcast of 16th century music from the Carmel Mission Basilica of unusual interest. Sandor Salgo is musical director and conductor again this year.

All of the details will be in our next Folio.

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